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INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78
REVIEW ON: *April 2002*

NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #888

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative by the remote viewer. Target cuing was a sealed envelope containing a photograph of an individual.

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TRANSCRIPT

REMOTE VIEWING SESSION #888

#66: This will be a remote viewing session for 0900 hours 13 April 1982.

At this time I am providing you with a sealed envelope. In this envelope is a photograph of an individual. Your task this morning will be to locate that individual in the specific time window of 27 March 1970. 27 March, 1970. Your task is to locate the individual in the photograph on 27 March, 1970 and describe that location to me. Relax now, concentrate on the individual in the photograph. Concentrate and relax. Let your perceptions flow through time to 27 March, 1970, 27 March, 1970. And describe the location of the individual in the photograph to me.

PAUSE

#63: Area's flat and open.

#66: Describe your perspective as you see this area.

#63: Near ground level.

#66: All right. Describe this area to me.

PAUSE

#63: Flat open area, many buildings, buildings, not tightly spaced. Water near by, white sand.

#66: Okay. Describe the time of day, remember 27 March, 1970. Describe the time of day you're perceiving in.

#63: Around noon, give or take a couple hours.

#66: Alright. Focus now more narrow, specifically on the individual and his immediate area. Describe his surroundings to me, 27 March, 1970.

#63: Series of horizontal lines, smaller at the top, larger at the bottom, pyramid shape, modern structure..... educational feeling, could be overlay.

#66: Okay. Move now through time slightly to the evening hours of 27 March, 1970. Move to the evening hours of 27 March, 1970. Focus on the individual in the photograph in the envelope I have provided. Focus now on the evening hours, 27 March, 1970.

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#63: Inside a house.

#66: Describe.

#63: Warm, dark walls, many books on shelves, lamp on a table in the middle of the room.

#66: Describe the odor to me.

#63: Old house smell, several plants, dark floors, throw rugs on the floor.

#66: Describe the activity you perceive.

#63: Subject sitting on couch in middle of room.

#66: Sit on the couch and describe what is over your left shoulder.

#63: Banister or stairwell or something.

#66: All right. Over your right shoulder?

#63: Hallway, directly over right shoulder, book shelves, farther right, hallway.

#66: All right. Go in through this. Get up off the couch and go in and what's in the next room?

#63: Dining room, table, chairs.

#66: Now look slightly to the right and describe.

#63: Wall, dark....I have a long linear feeling of this house, spaced out.

#66: Okay. Once again now, describe the odor most prevalent in the area to me. The odor most prevalent in the house.

#63: Clean, rustic old house smell.

#66: All right. Go out the front door, walk away from the house 50 feet, turn--

#63: --went down the steps.

#66: That's correct. Go 50 feet from the house, turn and face the house and describe it to me.

#63: Wait .

#66: I'll wait.

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#63: Multi-story, clapboard, large, tall, thin, muti-roofs, porch on front.

#66: Describe the raw perceptions which makes you say tall and thin.

#63: See old house, multi-story, maybe three, Get narrow from this view.

#66: All right. Describe the area between you and the front of the house.

#63: Open, trees to the sides, open between me and the house.
Garage, detached garage.

#66: Where?

#63: Left.

#66: I think you went out the back door.

#63: I went out porch and down steps.

#66: Okay. The garage is to the left of the house?

#63: Yes.

#66: Look over there and see if that's not another house instead of a garage. Is the shape on the left similar to the house?

#63: Hm-hm, it's white clapboard, dark roof, but it's low, lower.

#66: Yes, okay, that's correct.. All right, I have no other questions concerning the location of the individual in the photograph. However, I would like to provide you just a few minutes to comment as you see fit. Focusing your attention now solely and completely on 27 March, 1970.

PAUSE

#63: Something different about the stairway.something ornate about it..dark handrail, white vertical things, not just regular straight rails, curved things.I think the steps go up pretty steeply.

#66: Tell me the impression that makes you say steep steps.

#63: The vertical boards holding handrail close together, rise rapidly. That's all.

#66: Okay, fine. Remember the perceptions you've had concerning the location of the individual on 27 March, 1970. Let's prepare now to sketch your perceptions.

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TAB

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REMOTE VIEWING SESSION #888
(DRAWING NARRATIVE)

#63: This is a description of the drawings. Drawings on page # 1 is the house. It's a white clapboard house. It's tall and narrow , an older type structure, two maybe three stories. The roof sections I have drawn, I'm sure are inadequate, inaccurate. Because I had the feeling of several gables or different sections of roof that I really don't know how they were put together. There was a small porch on the front as I came out the front door. I walked out this porch and then down the steps and I stood over to the lower left hand corner of the page out here somewhere, where I was viewing it. I got the feeling of some shrubs all in front there and stuff.

#66: Okay. So you got shrubs and bushes and grass in front and the porch and your feeling is, if I can restate what you said, was a tall and narrow, old house.

#63: Yes.

Drawings on # 2 is what I call the garage, a detached garage which was to the left of the house.

#66: Okay. Now you were standing to kind of oblique left front?

#63: Yes.

#66: Okay.

#63: I was standing , if you put page 2 to the left of page 1, I was standing in between the two pages. I was watching the house. I was looking to the right to see the house and to the left I see the garage.

#66: Okay, fine.

#63: In drawing # 3 is an attempt to depict what I saw inside the house. It was a dark walls, brown, very warm feeling that looked like wood paneling or something. There were many throw rugs in there, a couch and a lamp sitting on a table, more or less out in the middle of the room. Many books on the shelves. The dining room was to the upper right of the page, as I've indicated with the arrow. The stairs were to the lower right, actually back towards to the left, way off the page in the direction that I've drawn the arrow. And I feel like there may have been a fireplace or something dark off to the left side of the page, as I've indicated with a fireplace and an arrow.

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#66: Okay.

#63: The X marks the location of where an individual was sitting whether it was the actual individual I was seeking or not I don't know. And when I was told to sit there, I sat there with him and he was where I perceived the location of the diningroom, the stairs and the fireplace. There were some plants in the room as I indicated on the photograph. And when I was asked what the smell was, I came up with nothing you can describe, just like we smell something, you recognize the odor, but if somebody said put it in words, you couldn't. Well I just recognize as kind of clean, old house type of smell.

#66: So, did you, did I understand you to say that there was something, there was an odor that was peculiar to the area?

#63: Yeah, I, peculiar to the house, I don't know if it was peculiar to the area.

#66: Okay, peculiar to the house.

#63: Yes and I describe it as just kind of an old house sort of smell, you know after you've lived in the same house for a long time how the boards and the furniture and everything has a smell to it.

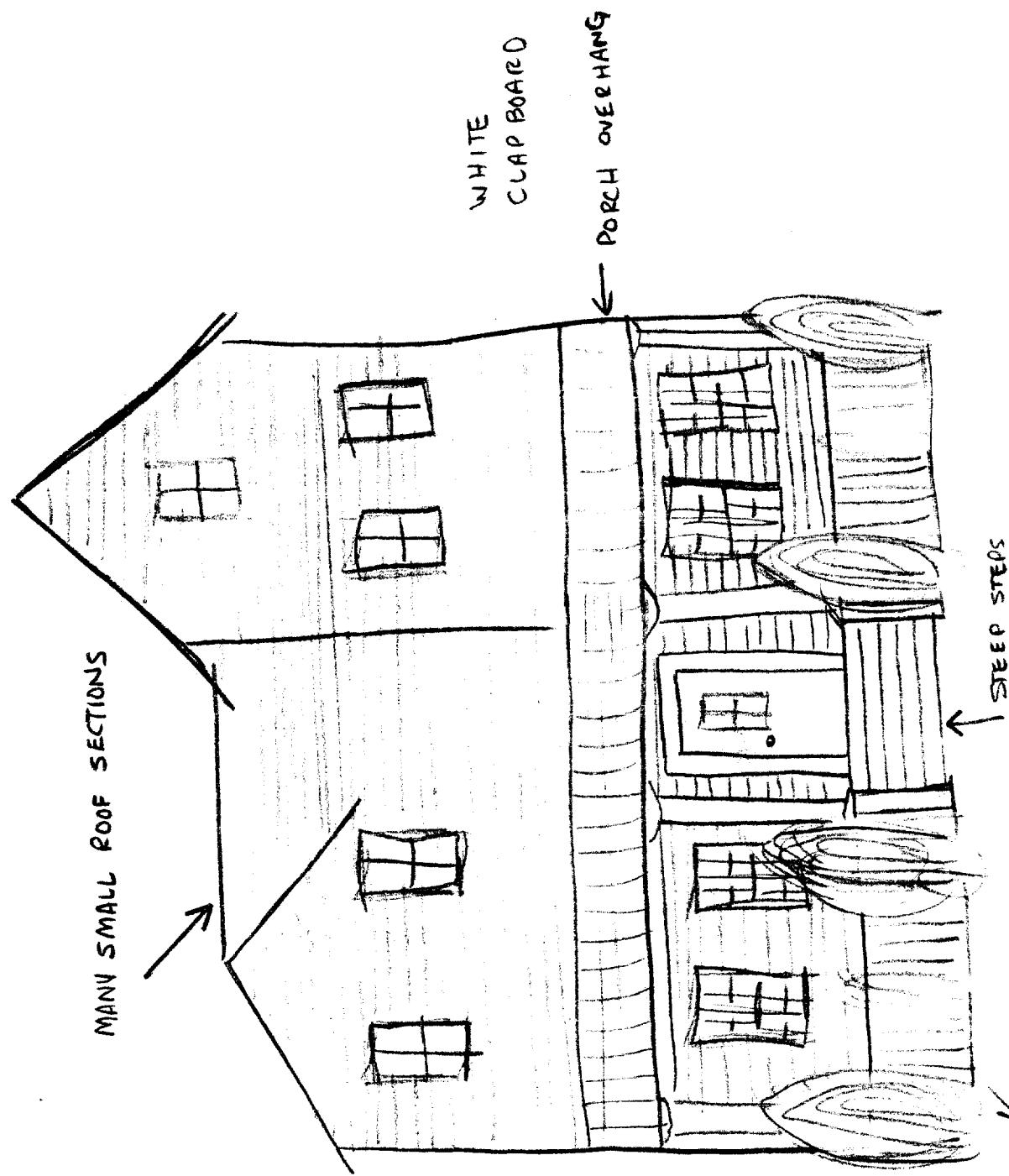
#66: Okay.

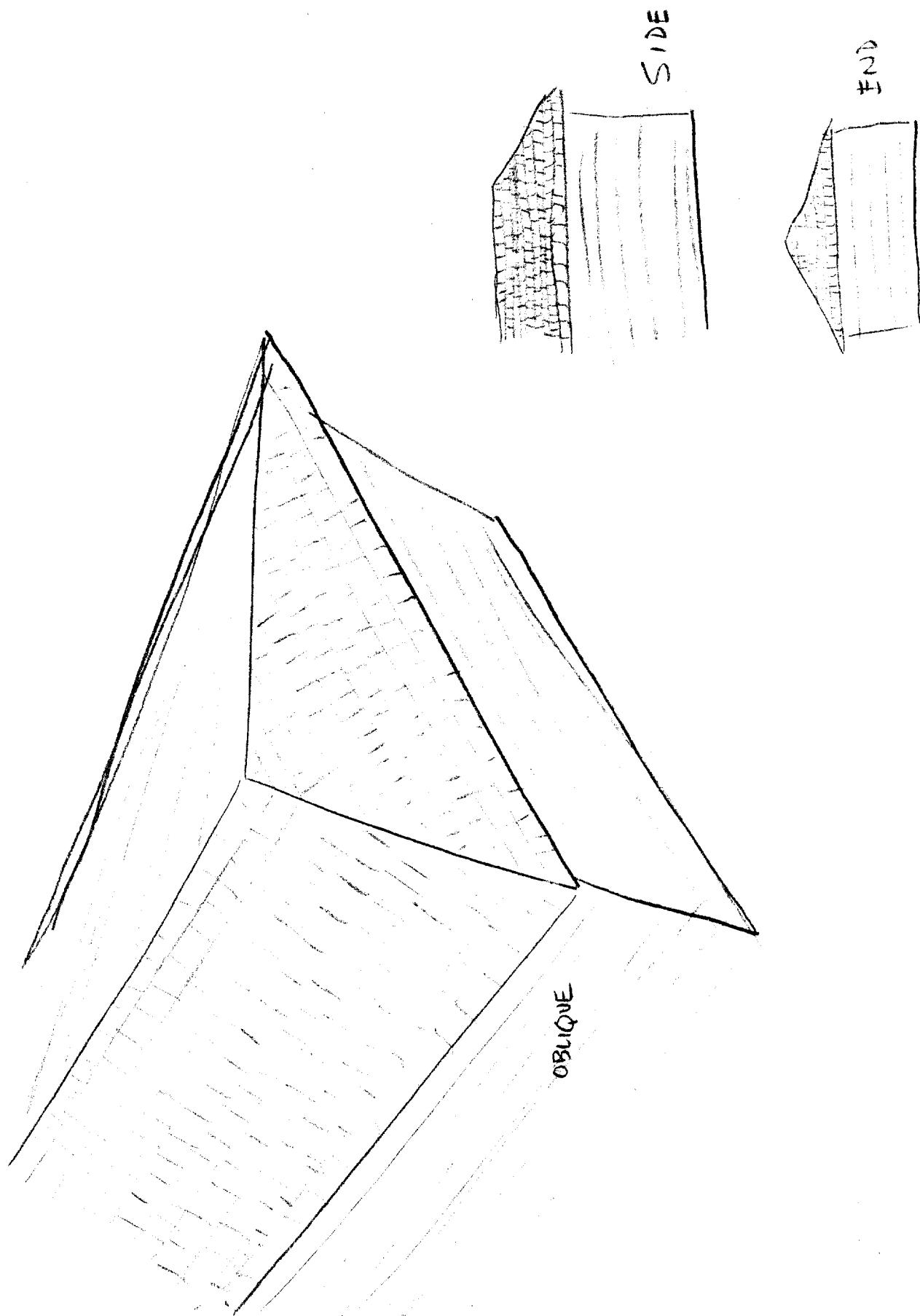
#63: And that's about it.

#66: Okay, fine. Anything else you want to add here.

#63: No.

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BROWNS -
WARM FEELING
MANY BOOKS
CLEAN
"OLD HOUSE" CELLS

